



Advance Program Notes

OPERAcraft

Thursday, December 3, 2015, 7:30 PM

Friday, December 4, 2015, 7:30 PM

Saturday, December 5, 2015, 2 PM

These Advance Program Notes are provided online for our patrons who like to read about performances ahead of time. Printed programs will be provided to patrons at the performances. Programs are subject to change.

OPERAcraft

The Beacon of Mazen Mines

Production Team

Ariana Wyatt, *director*
Tracy Cowden, *musical director*
Ivica Ico Bukvic, *technology design director*
Katie S. Dredger, *libretto coach*
Donna Thompson, *project manager*
Richard Masters, *musical coach*
Brian Thorsett, *musical coach*
Charles Dye, *cinema coach*
Cara Rawlings, *virtual fight director*
Robert Gainer, *audio supervision*
Gustavo Araoz, *lighting supervision*
Kyriakos Tsoukalas, *technical support*
Tanner Upthegrove, *media engineer*

The Creative Team

Creating the story, libretto, set design, characters, and costumes
Juliana Anthony
Adam Chittenden
Erik Covington
Claire Chung
Owen Hammer
Jonathan Joseph
Johnathan Keesee
Ben Leach
Chandler Mitchell
Adrian Ruvalcaba
Trevan Surface

The Cast

Virtual Characters

Jonathan Joseph, *Rachel*
Adam Chittenden, Owen Hammer, *Papa*
Ben Leach, *King*
Juliana Anthony, Trevan Surface, *Mia*
Adrian Ruvalcaba, Jonathan Keesee, *Hench Humans*

Singers

Mari Wetherington, Lauren Farrar, *Rachel*
Danny Fritsch, *Papa*
Jack Chandler, *King*
Jessica Vance, Allison Harris, *Mia*
Kenzy Forman, Hayden Keefer, *Hench Humans*

Camera operators

Claire Chung, Erik Covington, and Chandler Mitchell

Digital Media Services

Jeff Dalton, *senior multimedia producer/director*
Mark Harden, *director*
Andy Parker, *multimedia systems engineer*
Chris Valluzzo, *multimedia producer/director*

Greg Whisenhunt, *multimedia applications/systems specialist*
Adam Arno, *production assistant*
Jamar Nealy, *production assistant*
Donald Upham, *production assistant*

The OPERAcraft software infrastructure is built upon Minecraft and a custom software program called pd-L2ork, which was developed by Ivica Ico Bukvic, associate professor, School of Performing Arts at Virginia Tech and Institute for Creativity, Arts, and Technology senior fellow. pd-L2ork uses the Linux Laptop Orchestra (L2Ork) infrastructure and was originally developed as part of L2Ork initiative.

About OPERAcraft

OPERAcraft's goal is to provide an opportunity for high school students to create and perform a fully-produced virtual opera. Starting with music borrowed from Mozart operas, the project inspires high school students to create a story and then the libretto; create the virtual set through a custom version of the ubiquitous Minecraft video game; create avatars for each character; and control said avatars within the confines of the virtual world, including body gestures and lip-syncing with real singing soloists, as well as multiple real-time camera feeds akin to that of a live video production. The interactive set is projected on a scrim while Virginia Tech music majors sing the finalized score and the high school participants control the character avatars. This project is generously funded by the Center for the Arts; the Institute of Creativity, Arts, and Technology; and the School of Performing Arts at Virginia Tech.

In the Galleries

Be sure to check out our newest winter exhibitions before the Moss Arts Center closes for the holidays. The building will be closed beginning December 24, 2015 and will reopen January 4, 2016. Our galleries will reopen January 5, 2016.

WINTER EXHIBITIONS OPENING RECEPTION

Thursday, December 3, 2015, 6-8 PM

Grand Lobby

Free, refreshments and cash bar

CHARLIE BROUWER: KNOWN/UNKNOWN

December 3, 2015-February 7, 2016

Ruth C. Horton Gallery

Charlie Brouwer, an established artist and resident of Floyd County, is well known for his sculpture, community projects, and ladder installations. For this exhibition Brouwer will transform the Ruth C. Horton Gallery with a large-scale ladder installation that incorporates a video and sound piece titled *Known/Unknown*.

PAUL RYAN: *the sun that never sets: New Paintings*

December 3, 2015–February 7, 2016

Miles C. Horton Jr. Gallery, Sherwood Payne Quillen '71 Reception Gallery

Paul Ryan, an accomplished artist and art critic based in Staunton, Virginia, incorporates shapes and forms derived from commercial packaging in this new body of oil and acrylic paintings on canvas. Visually intriguing, Ryan's abstract paintings are both delightful but complex, with underlying associations to our culture of consumption, desire, accumulation, and mindless waste.

GALLERY HOURS

Tuesday-Friday, 10:00 a.m.-6:00 p.m.; Saturday-Sunday, 10:00 a.m.-4:00 p.m.; interesting and free!